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**Made by Ennion: Ancient Glass Treasures from the Shlomo Moussaieff Collection**

**May 31, 2011-January 1, 2012**

**Location:** Temporary Exhibitions Hall, Archaeology Wing

**Curator:** Natalya Katsnelson

**Media:** Glass

This exhibition will present twenty unique glass vessels from the first-century CE, including seven highly rare examples of the work of the master glassmaker Ennion, who began his career in Sidon (present-day Lebanon) and later immigrated to Italy. On public view for the first time, these mold-blown vessels, including decorated jugs, vases, beakers, and cups, come from the Shlomo Moussaieff Collection, one of the richest assemblages of Ennion's masterpieces in the world. The remaining vessels in the collection, which are not inscribed with Ennion's name, were most likely produced in his workshop.






Abb. 2011-4/224 (Ausschnitt, Montage)

Made by Ennion: Ancient Glass Treasures from the Shlomo Moussaieff Collection, Exhibition The Israel Museum, Jerusalem 2011-2012  
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SG

Oktober 2011

## Made by Ennion: Ancient Glass from the Shlomo Moussaieff Collection Exhibition May 31, 2011 - January 1, 2012 The Israel Museum, Jerusalem, Temporary Exhibitions Hall, Archaeology Wing

**Curator: Natalya Katsnelson**

This exhibition will present **twenty unique glass vessels from the first-century CE**, including seven **highly rare examples** of the work of the master glassmaker **Ennion**, who began his career in **Sidon** (present-day Lebanon) and later immigrated to **Italy**. On public view for the first time, these **mold-blown vessels**, including decorated jugs, vases, beakers, and cups, come from the Shlomo Moussaieff Collection, **one of the richest assemblages of Ennion's masterpieces in the world**. The remaining vessels in the collection, which are not inscribed with Ennion's name, were most likely produced in his workshop.

**Early Roman Decorative Glass:  
 East and West Dialogue  
 International Seminar at The Israel Museum,  
 Jerusalem, January 15-17, 2012**

In conjunction with the **exhibition Made by Ennion: Masterpieces from the Shlomo Moussaieff Collection** the **Israel Museum** is organizing a three-day **international seminar** devoted to **Early Roman mold-blown glass** and related subjects. Papers addressing the many fascinating aspects of this topic are welcome, especially concerning evidence that make connections between eastern and western glass workshops and the distribu-

tion of mold-blown glass throughout the Roman Empire.

Abb. 2011-4/225  
Becher und 2 Krüge  
form-geblasenes Glas, Ennion, 1. Jhdt. n.Chr.  
Bilder aus International Seminar, Israel Museum, Jerusalem  
2012: Early Roman Decorative Glass: East and West Dialogue  
Photos: © Shlomo Moussaieff, by Ardon Bar-Hama



Proposals for papers including brief abstracts must be submitted by November 15, 2011. Talks are planned for twenty minutes, English preferred. The seminar will include a **day and a half of lecture sessions** and an **optional half-day trip to Tel Aviv**. Sessions will be held at the **renovated Israel Museum in Jerusalem** and will also include a viewing of **glass finds from Masada** excavated by The Hebrew University of Jerusalem. We are considering a **post-conference tour** to the **ancient necropolis at Bet She'arim** and the nearby **Roman-Byzantine city of Sepphoris** depending on demand (please indicate your interest on the registration form).

**Registration fee is 25 Euro.** Transportation, accommodation, and meals are not included. Please return the completed registration form by **November 1, 2011**.  
Registration form

For further information, contact our offices: Alison Ashenberg, Coordinator Samuel and Saidye Bronfman Archaeology Wing, email: [alisonas@imj.org.il](mailto:alisonas@imj.org.il); fax: +972-2-670-8906; phone: +972-2-670-8812.

The **final program** will be available on the Israel Museum website after registration is complete, along with a list of recommended local hotels. We apologize for the short notice of this announcement and look forward to welcoming you in Jerusalem in January 2012. [...]

**Natalya Katsnelson**, Curator of Ancient Glass, [nata-shak@imj.org.il](mailto:nata-shak@imj.org.il)

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### Early Roman Decorative Glass: East and West Dialogue

International Seminar at The Israel Museum, Jerusalem, January 15–17, 2012

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