Dave A. Peterson May 2007

A New Book:

Vaseline Glass Rarities: Art Glass, Pressed Glass & Victorian Novelties

Hello friends:

I wanted to take this opportunity to let you know about my **new book** that I just self-published. It is entitled **VASELINE GLASS RARITIES: ART GLASS, PRESSED GLASS & VICTORIAN NOVELTIES.** It is 80 pages in length and contains over 90 color photos. I published it through BLURB.COM, which makes both a hard cover and soft cover editions available. I just received my first copy today. The dust jacket only comes on the hard cover. As these books are only printed as orders come in, it is cheaper to order them directly from the BLURB.com website and I don't plan on keeping any in stock. Here is a direct link to the new book:

http://www.blurb.com/bookstore/detail/52587

There is also a preview PDF on that page that shows the first 16 pages of the book.

Thanks for looking and even more thanks if you decide to purchase one!!

Regards,

Dave Peterson, aka Mr. Vaseline Glass

Abb. 2007-2/333 Dave Peterson,

Vaseline Glass Rarities: Art Glass, Pressed Glass & Victorian Novelties, Einband



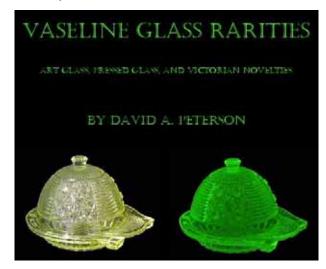
Vaseline Glass Rarities - Art Glass, Pressed Glass and Victorian Novelties by David A. Peterson 80 pages, 2nd Version, publication date: May 10, 2007 Hardcover \$ 39.95 Softcover \$ 26.95

Tags: vaseline glass, art glass, studio glass, rubina verde, open salt, Stevens & Williams, Czech Republic,

pressed glass, opalescent, uranium, canary, okra, northwood, webb, richardson, victorian, biedermeier, toothpick, candlestick, King, Bohemia, Czechoslovakia, Russia, Lemonescent, cranberry, novelty, novelties

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Description

This book on Vaseline Glass is to show some of the marvelous forms of pressed glass, art glass, and novelties that were made between 1840 to the present. The glass covers a wide range of makers, time periods and styles, all within the medium of a yellow-green glass that has magical properties: It GLOWS! The author shows a variety of different examples of rare vaseline glass from around the world and from different time periods!

Introduction

Friends have suggested that I do another book on my passion, Vaseline Glass! Vaseline Glass is a yellow green glass that glows a bright neon green under a UV blacklight. This is due to the addition of uranium dioxide to the batch of glass. The uranium salts are 'tickled' by the UV light, causing it to glow an eerie green! As the reader will see in this book, it is possible to have a piece of this special glass that includes other colors! I enjoy art glass that includes vaseline glass as ONE of the components of the total piece. The glass might be decorated with enamel, or have another layer of color over the top and then cut through to the underlying vaseline glass layer. The vaseline portion may only be an accent trim of rigaree or other trim.

Thomas Webb, a glassmaker from England, had 19 different glass formulas that used uranium dioxide as part of the glass batch! Each person's definition for vaseline glass varies just a bit, and it is not my intention to chal-

lenge those definitions. Due to the success of a megainternet auction site, the definition of "vaseline glass" may someday mean any glass that glows green, be it yellow, green, teal blue, or custard. This is due to the everchanging English language and what the majority of people understand a word to mean. Hopefully, the reader will enjoy this book for it's intended purpose: To show vaseline glass rarities as best as can be done in a twodimensional format. The term 'rarity' is very subjective: What is rare to one person may not be rare to another. I have been actively collecting and studying Vaseline Grass for the last 10 years and consider the pieces illustrated in this book to fit die definition of 'rare'

For the most part, the majority of pieces in this book are (or were) owned by me. The majority of photos in the book were taken by me, but some pieces are owned by other collectors. For those particular photos, I have added the last name of the particular owner and a photo credit. Thanks goes to Ron & Karen Diduch, Tom & Janice Foozer, Frank & Melisse Keathley, Nadene Stockard, Andy Stone & Rob Brunton, and Mitchell Stewart for sharing their treasures. A special THANKS goes to my wife, who puts up with my obsession!

With a few minor exceptions, I did not include photos of the pieces under a UV blacklight, as anyone who reads this book is most likely aware of what this glass looks like when it is 'tricked out' under a UV light. I prefer the natural look of this glass and hope the reader is of a similar opinion.

Values: I purposely did not put "values" in this book, as the purpose is to show rarity, not resale. The price on any rare antique is determined by a "meeting of die minds" between die buyer and seller. A seller only knows what a piece is worth when a price is agreed upon. The next time the piece changes hands, the price may be more, less, or the same amount. We are only caretakers of our collections and hopefully, there will be people with a continued interest in Vaseline Glass who will carry on that stewardship when we are gone!

Every year I have set up a display at the VGCI convention and when I have included this pair of steins, they seem to get the most comments from attendees. These were made by **Brockwitz** in **Germany** in the **1920's**. The pattern is called **STAR & DRAPE**. Each stein holds 0.5 Liter, which is shown as an acid etched mark visible on the top rim of the left stein. The gold paint is original. I found this pair in an antique mall in Castroville, Texas, about 15 miles West of San Antonio.

Abb. 2007-2/335

Dave Peterson,

Vaseline Glass Rarities: Art Glass, Pressed Glass & Victorian Novelties, zwei Bierkrüge, uran-farbenes Pressglas Brockwitz, Germany, 1920's

s. MB Brockwitz 1928, Tafel 142, "Stammseidel I" das Muster hat <u>keinen</u> Namen - schon gar nicht "Star & Drape"!



Abb. 02-2000/354 Haupt-Katalog Brockwitz 1928, Tafel 142, Bierseidel aus Sammlung Dieter Neumann

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