

Abb. 2007-1/140

Huta Szkłana Hortensja w Piotrkówku, Gobeleterie Hortensja Piotrkow, Glaswerk, Piotrków Trybunalski, Polen
 Katalog Sammlung Malcolm and Hilary Ross

Glen & Steve Thistlewood and Malcolm & Hilary Ross, SG

Dezember 2006

Carnival Glass from Hortensja Glassworks, Piotrków Trybunalski, Poland [Huta Szklana Hortensja]

http://www.geocities.com/carni_glass_uk_2000/HORTENSJA.html und <http://www.carnival-glass.net>

With sincere thanks to Malcolm and Hilary Ross
 Copyright G&S Thistlewood and M&H Ross, 2006

Abb. 2007-1/141

Huta Szkłana Hortensja w Piotrkówku, Gobeleterie Hortensja Piotrkow Trybunalski, Polen, Marke Engel mit Krone
 Katalog Sammlung Malcolm and Hilary Ross



Part of the magic of Carnival Glass is that it has the ability to surprise. We hope that you'll enjoy sharing the excitement and surprise of a **recently discovered Carnival Glass manufacturer**, from a country that has not previously been known as a producer. Credit to uncovering the maker goes to **Malcolm and Hilary Ross, Carnival collectors who until recently were living and working in Poland**. The Rosses found some very unusual examples of Carnival and shared the information regarding their discoveries with us. They felt certain that some of the items could have been made in Poland and their growing belief that this was so was confirmed in a "Eureka" moment when they came across a **Hor-**

tensja Glass catalogue from 1936. As they looked through the pages, they recognised many items. When they showed the catalogue to us, we were stunned to see pieces that had been mysteries ... but are no more!

So, let's share this wonderful and exciting discovery with the Carnival Glass World - may we present the Hortensja Glassworks, Poland.

Background

The Hortensja glassworks was situated in Piotrków Trybunalski, in the heart of Poland, some 70 miles south west of Warsaw and around 130 miles north of Cracow. One of Poland's oldest cities, dating back to the 1200s, Piotrków (actually part of Russia between 1815 and 1915 before reverting to Poland in 1919) has a history that is dominated in recent times by the worst of the Holocaust. Search the internet and you will find many tales of survivors, some of whom actually worked at the Hortensja glassworks.

Glass making, textiles and timber were Piotrków's main industries, and its location at the crossroads of primary communication routes as well as being close to river crossings, gave it an important advantage. Another glassworks - Huta Szklana Kara - was also located in the city.

The Glass

Our belief is that iridised Carnival Glass was made at Hortensja in Poland during the 1930s (and possibly from the late 1920s). A wide range of domestic glass and tableware is shown in the catalogue - bowls, vases, lighting, ashtrays, covered jars and much more. Some items were immediately recognised as being previously un-attributed to a maker. Mysteries could be solved! But we also realised that some items were

disturbingly familiar in that they were already attributed to other makers by virtue of specific catalogue attributions. A puzzle among the solutions.

In this feature we will set out the discoveries as well as the puzzles - the notes accompanying the illustrations will add the details and the context. More photos and information will be added over the coming weeks and months. Clearly we will discover more in due course, and we will update this article accordingly.

The Patterns and Shapes

A wide range of patterns and shapes can be seen in the Hortensja catalogue - a significant number of which are known in Carnival Glass. We have set out a Menu page where you can view thumbnails of some of these patterns, and then follow the links to see further photos, catalogue drawings and more detailed information. More will be added in due course. (http://www.geocities.com/carni_glass_uk_2000/HortensjaMENU.html)

We are very interested in hearing from collectors who have items that they believe were made at Hortensja. Please email us, noting the details about the item, especially height, width, colouring and the nature of the base (is it shiny mirror polished, incised, domed?).

Signature Characteristics of Hortensja Carnival Glass

An exuberant Art Deco style was used on many patterns and shapes shown in their 1936 catalogue. We have used details from some of the deco style designs as illustrations on this page. The stylised tulip motifs above and below are splendid examples of this.

Contrasting effects were often used on the glass. A mixture of vibrant marigold and white frosting can be found (as on the Deco Stripes vase). Marigold and clear is also found, especially where the marigold is applied on incised designs - as on the "Golden" patterns that have so long been a mystery regarding maker. A textured finish was also sometimes used. Most items were on clear glass, but the Rosses also note a green tint in the base colour of some pieces.

Links with other Glass Makers

As mentioned above, we noted some items in the Hortensja catalogue that we knew were also in other makers' catalogues. Who made the pieces? Very possibly both glass makers did. Josef **Inwald** in Czechoslovakia and **Brockwitz** in Germany [SG: auch **Walther**] are two of the makers that clearly had links with Hortensja, as there are several items (known in Carnival) that appear in joint catalogues. Inwald was possibly the nearest Carnival maker to Hortensja - around 250 miles away by road or rail. Brockwitz was just a little further, but also easily accessible.

Information on these "shared" patterns can be seen in the Pattern pages (linked from the Menu) however, much more will be explored and explained in due course.

We also noted patterns that were either influenced or shared with **Riihimaki** and **Eda Glasbruks** - and most puzzling of all, a link with **Cristalerias Piccardo** in Argentina. These will be noted in more detail as we add further information to this feature.

Trade

We are in the early days of research and study, but based on information currently available it appears that **Hortensja Carnival has been found in Poland, Australia, the USA and the UK, as well as various parts of Europe**. The Australian link is especially interesting, and we feel that an agent (**Beverly Crystal**, perhaps?) may have been used.

Abb. 2007-1/142

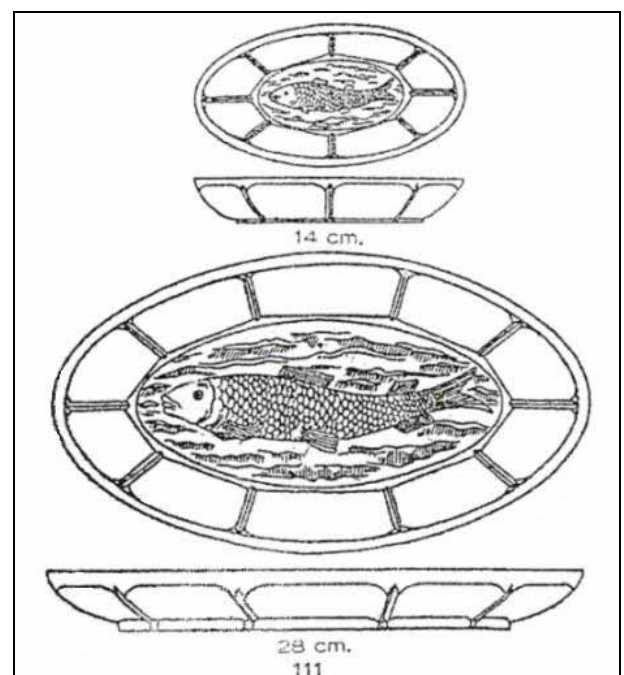
Golden Carp Plate

Huta Szklana Hortensja w Piotrkowsk, Gobeleterie Hortensja

Piotrkow Trybunalski, Polen, Plate No. 111

Katalog Sammlung Malcolm and Hilary Ross

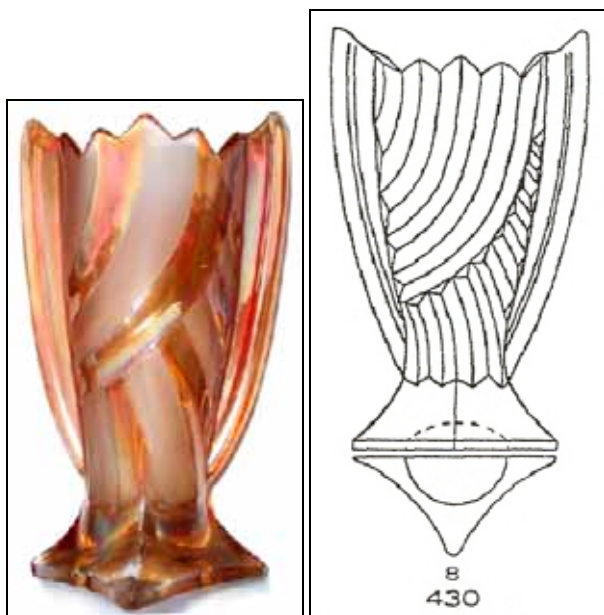
http://www.geocities.com/carni_glass_uk_2000/Hortensja_Carp.html



Deco Stripes Vase

http://www.geocities.com/carni_glass_uk_2000/Hortensja_DecoStripes.html

Abb. 2007-1/143
 Deco Stripes Vase
 Deco Stripes Vase, Hortensja catalogue illustration No. 430
http://www.geocities.com/carni_glass_uk_2000/Hortensja_DecoStripes.html



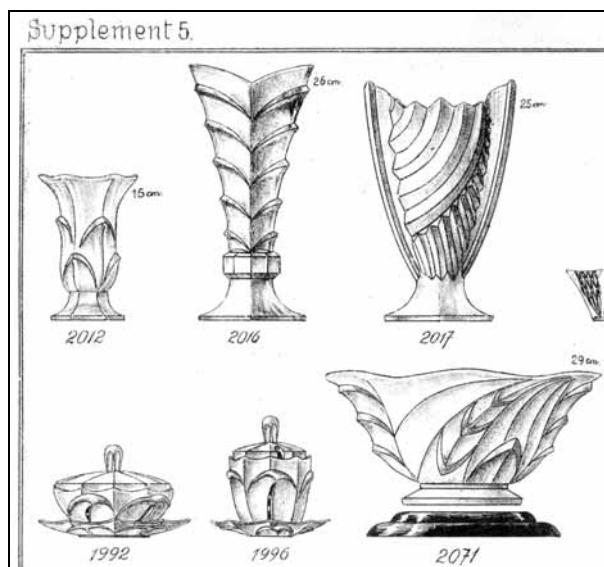
A contrasting blend of rich marigold and acid etched frosting form the stripes on this splendid winged Deco style vase. We speculated in the past that the maker might have been **Rindskopf**, then a sighting in a **STS (Steklarna, Jugoslavia)** catalogue made us re-think. But the problem with that was that STS are not known to have made Carnival, and no other items known in iridised form are in the STS catalogues. So the mystery remained - who made this fabulous vase and its "sister" patterns (there are several other, similar winged deco vases, that not only share the same style, but also have similar bases).

The appearance of the vase in the Hortensja catalogue finally solved the puzzle - pattern number 430 is shown below. We are also aware of many of these vases in clear glass and coloured (non-iridised) glass being found in Poland, as well as Carnival versions.

SG: Collectors of Pressed Glass - Carnival, blank or coloured - have found many catalogues - more than one could hope some years ago. An important exchange of informations could be developped. Maybe we find some day more catalogues which solve such mysteries as the „Deco Stripes Vase“ from Huta Szkla Hortensja in Poland 1936 and from Sjedinjene Tvornice Stakla in Yugoslavia 1936 - oder von Huta Szkla Niemen in Poland 1936!

Abb. 2006-2/153 rechts
 Vase mit verschränkten Rippen
 hellblaues Pressglas, H 23 cm, B 13 cm, T 9 cm
 Sammlung Geiselberger PG-1011
 vgl. MB Sjedinjene Tvornice Stakla N.D., Zagreb, 1936 A,
 Supplement 5, Nr. 2017, Höhe 25 cm

Abb. 2005-4-01/050 (Ausschnitt)
 MB STS Zagreb 1936 A, Tafel Supplement 5
 Vase Nr. 2017, H 25 cm (= 10 Inch)
 Sammlung Neumann



Siehe auch nächste Seite!

Abb. 2006-1/228

Schale mit gekrümmten, verschränkten Winkelbändern
rosa-farbenes, teilweise mattiertes Pressglas
H Griff 11 cm, H Mitte 9 cm, B 10,9 cm, L 26,2 cm
Sammlung Wessendorf, Nr. 1008
[<http://www.pressglas-pavillon.de/schalen/01008.html>]
SG: auf dem vorbildlich guten Bild von PW ist die hohe Qualität
der Schale gut zu erkennen - in Form und Ausführung!
die Qualität liegt auf dem gleichen hohen Niveau wie bei den
Gläsern mit der Marke „Weinglas / Stern“, die nach der Entde-
ckung von Pamela Wessendorf jetzt STS Zagreb, nach 1936,
zugeordnet werden können
ohne Marke
vgl. Abb. 2005-4-01/050, MB Sjedinjene Tvornice Stakla, Zag-
reb 1936 A, Tafel Supplement 5, Vase Nr. 2017, H 25 cm
MB Sammlung Neumann



Abb. 2007-1/144

Zardiniera, szkło prasowane, matowione,
[Jardiniere, Glas gepresst, mattiert]
Huta Szkła **Niemen**, wzór **1415**
aus <http://www.artbiznes.pl/jsp/artbiznes/artykuly.jsp;...jsessionid=7F94080B02B375FD447E1B0E05A75554?-Typ=detal&Id=1&IdArtykulu=1267>
siehe PK Abb. 2006-1/228!



Abb. 2007-1/145

Wazon art deco, wys. 22.2, cena: 230,- Złoty
Polska, I.30.XX w., nsygn. **Huta Szkła Niemen**
[nicht signiert]
<http://www.ryneksztuki.lodz.pl/szklo.htm>
<http://www.ryneksztuki.lodz.pl/images/88-rzemioslo/080-wazon.jpg>
Internetowa Galeria Młodych Talentów, Łódź, Polen



Abb. 2007-1/146

Wazon, szkło prasowane
[Vase, gepresstes Glas]
Huta Szkła **Hortensja**, wzór **430**
aus <http://www.artbiznes.pl/jsp/artbiznes/artykuly.jsp;...jsessionid=7F94080B02B375FD447E1B0E05A75554?-Typ=detal&Id=1&IdArtykulu=1267>
siehe PK Abb. 2006-2/153!



Siehe unter anderem auch:

- PK 2005-4** Anhang 01, SG, Neumann, MB Sjedinjene Tvornice Stakla N.D., Zagreb, 1936 A (Auszug)
- PK 2006-1** Thistlewood, Wessendorf, SG, Drei Vasen -
von Sjedinjene Tvornice Stakla, Zagreb, Jugoslawien, nach 1936?
- PK 2006-1** Wessendorf, SG, Endlich gefunden: Die Marke „Weinglas vor Stern mit 5 Zacken“,
Sjedinjene Tvornice Stakla N.D., Zagreb, Jugoslawien 1936!
- PK 2006-1** Blomfield, Wessendorf, SG, Vier Schalen, ähnlich Walther 1935, Aufsatz „Berlin“,
verschiedene Böden, Sjedinjene Tvornice Stakla N.D., Zagreb, Jugoslawien, um 1936!
- PK 2006-2** SG, Hellblaue Vase mit verschränkten Rippen
von Sjedinjene Tvornice Stakla N.D., Zagreb, 1936
- PK 2007-1** Thistlewood, SG, Carnival Glass from Zabkowice (Zombkowice) Glassworks, Near Wroc-
law, Poland
- PK 2007-1** Piotrowski, SG, Niemen i inni - Uwagi o rynku polskiego szkła międzywojennego
[xxx]