

## Carnival Glass: Walther before 1945 and VEB Sachsen Glas 1953 - 1965

Hello Siegmars,

Many thanks for your emails and the pdf information on Walther.

I have gone through Mr. Mauerhoff's list of Walther / Sachsen Glas Carnival Glass, and there are some that he names that I have not yet seen. However, I have seen several that he has not listed.

Below is a partial list of patterns that I have identified as Walther. None of the patterns are plentiful in number (in fact most are very scarce indeed). But this is not a full and final list (I am possibly overlooking a few - and there will surely be more reported in the future).

### Katalog Walther 1931

1. Walther **1931** - Tafel 144, vase No. 1122. I have named the vase "Josef's Plumes". Very rare marigold Carnival examples with superb iridescence. Found in the USA, Argentina and (amazing but true) the Middle East.

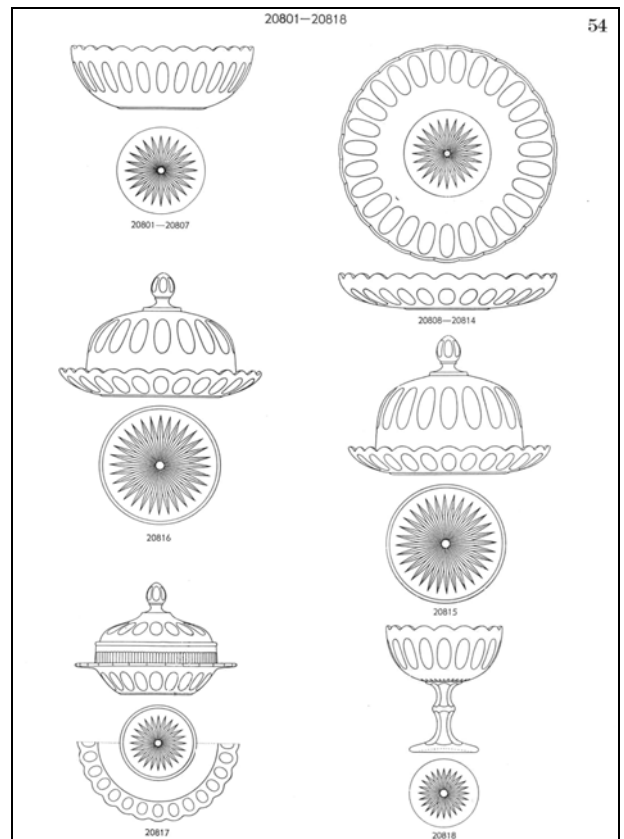
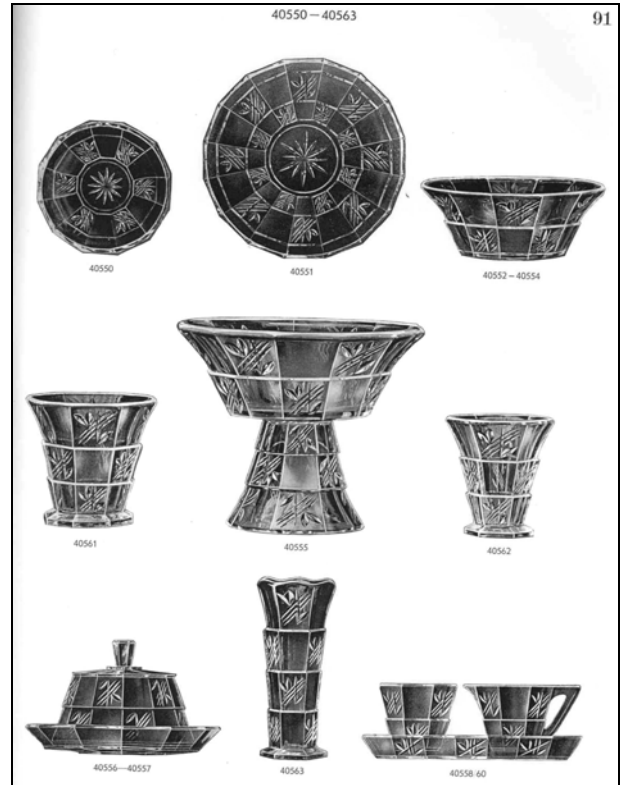
Abb. 2003-2-1/131  
MB VMG / Walther 1931, Tafel 144, Vasen  
Sammlung Mauerhoff



2. Walther **1931** - Tafel 91, vase "Athen", known in rich marigold. Found in Poland. One example known.

3. Walther **1931** - Tafel 54, butterdish "Oliven", known in marigold and amber. Two or three examples reported. From the Netherlands and the UK.

Abb. 2003-2-1/076  
MB VMG / Walther 1931, Tafel 91, Athen (vor 1931 Olympia)  
Abb. 2003-2-1/052  
Musterbuch VMG / Walther 1931, Tafel 54, Oliven  
Sammlung Mauerhoff

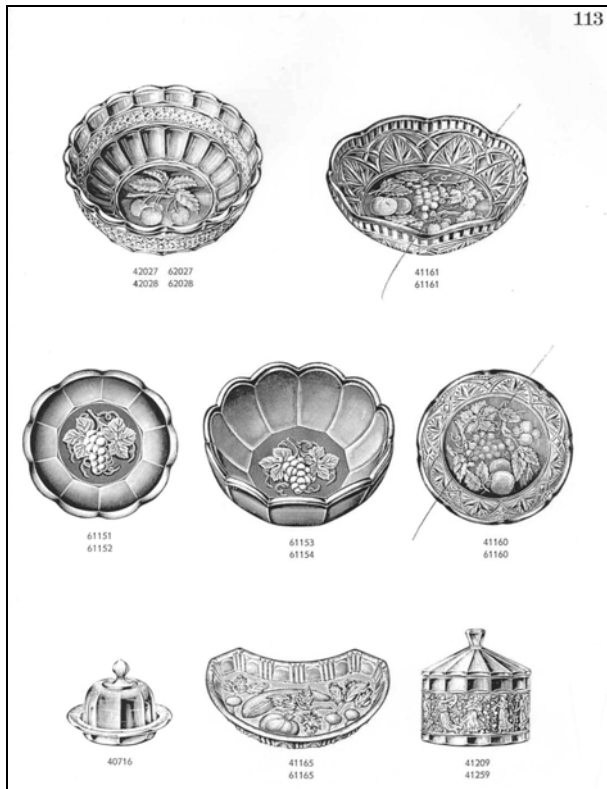


**Patterns shown in the 1930s catalogs and also 1950s catalogs**

All marigold

1. Walther **1931** - Tafel 113, "**Granada**", also shown in VEB Sachsglas **1953** - Tafel 7, also **1965**
2. Walther **1935** - Tafel 147, "**Tudor**" (called "Stippled Waves" for many years by collectors), also shown in VEB Sachsglas **1953** - Tafel 10
3. Walther **1935** - Tafel 170, "**Bückeberg**" (called "Wheat" or "Cornflowers" by collectors), also shown in Walther **1936** - Tafel 13. Note the same pattern is called "**Minden**" in VEB Sachsglas **1953** - Tafel 29 - same piece
4. Walther **1935** - Tafel 173, "**Waltraut**", also seen in VEB Sachsglas **1953** - Tafel 22, also **1965**
5. Walther **1936** - Tafel 107, "**Lüttich**" (called "Thorne Vase" by some collectors), also shown in VEB Sachsglas **1953** - Tafel 16, vase, again in **1965**, vase

Abb. 2003-2-1/094  
Musterbuch VMG / Walther 1931, Tafel 113, Schalen  
Sammlung Mauerhoff



Siehe unter anderem auch:

- PK 2006-2 Leistner, SG, Uhrgehäuse von Walther? Schale mit Auerhahn von Walther oder Brockwitz? Irisiertes Glas von Walther vor 1945 und VEB Sachsglas 1955 - 1958
- PK 2003-3 Mauerhoff, Irisierendes Pressglas im VEB Sachsglas in den Jahren 1955-1958 ...

Weitere Gläser siehe  
Thistlewood, The Art of Carnival Glass

Abb. 2002-3-1/048  
Musterbuch Walther 1935, Tafel 147, Service Tudor  
Sammlung Mauerhoff

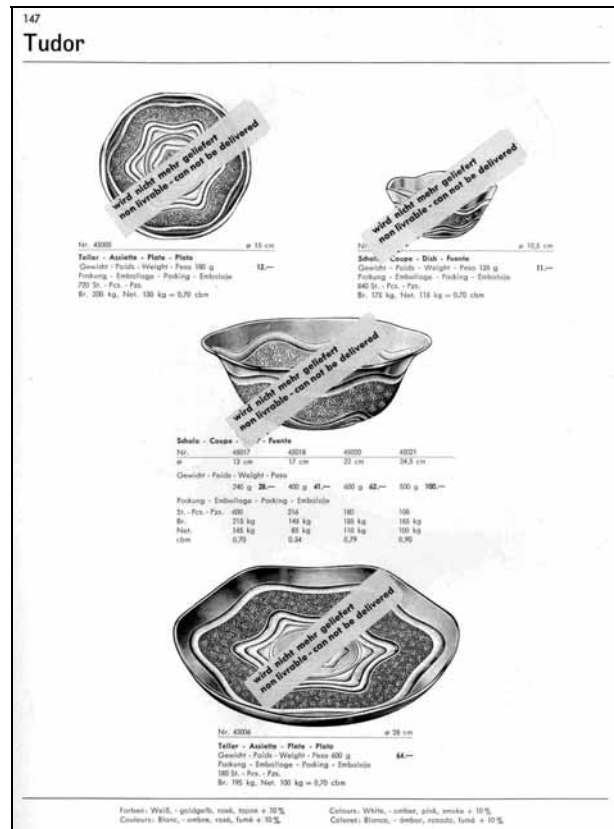


Abb. 2002-3-1/071  
Musterbuch Walther 1935, Tafel 170, Service Bückeberg  
Sammlung Mauerhoff

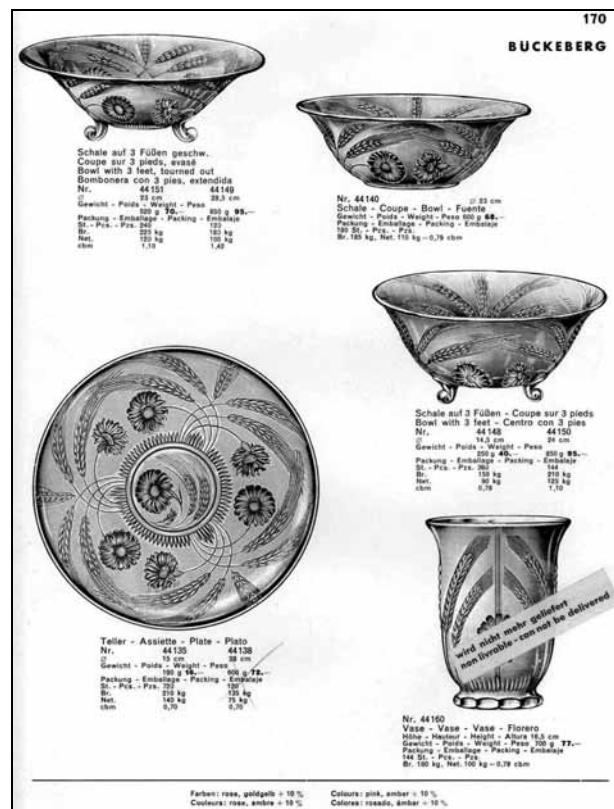


Abb. 2002-3-1/074  
Musterbuch Walther 1935, Tafel 173, Service Waltraut  
Sammlung Mauerhoff



Abb. 2002-3-2/088  
MB Walther 1936, Tafel 107, Edinburgh, Lüttich, Wilhelm  
Sammlung Mauerhoff



**Patterns only seen in VEB Sachsglas 1953  
catalogs - All marigold**

1. VEB Sachsglas 1953 - Tafel 18, "Pisa" vase (we called it "Circles and Grooves" before we realised it was Walther and already had a name)
2. VEB Sachsglas 1953 - Tafel 18, "Rom" vase
3. VEB Sachsglas 1953 - Tafel 42, "Mailand" vase

Very best wishes,  
Glen

Abb. 2003-2-11/058  
Musterbuch VEB Sachsglas 1953, Tafel 18, Rom u.a.  
Sammlung Neumann

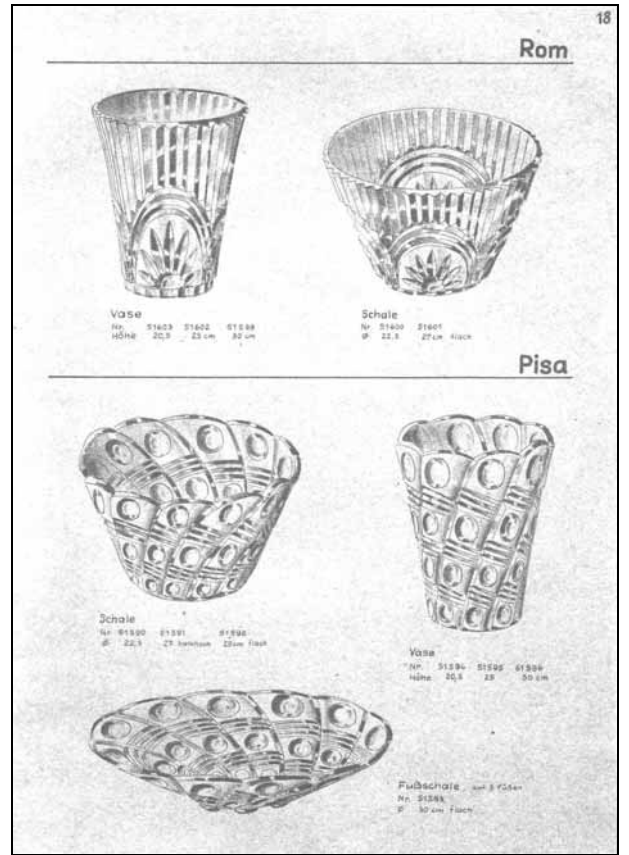


Abb. 2003-2-11/079 (Ausschnitt)  
Musterbuch VEB Sachsglas 1953, Tafel 42, Vasen  
Sammlung Neumann

