

Press-blown Iridised Art Déco Vases, Czechoslovakia, 1930s, Maker Unknown

Articles from <http://www.carnival-glass.net> with friendly agreement of Glen Thistlewood look also for http://www.geocities.com/carni_glass_uk_2000/AdditionsUpdate.html

SG: Die blaue Vase "Pebble & Fan", die Frau Weihs erwerben konnte (s. PK 2006-2, Weihs, Vase "Pebble & Fan"), führte über zwei irisierte Vasen dieses Dekors zu Glen Thistlewood und zu weiteren ähnlichen Vasen.

Inca Vase, Czechoslovakia

http://www.geocities.com/carni_glass_uk_2000/Inca.html, Copyright D&N Uusitalo - G&S Thistlewood 2006

Abb. 2006-2/155

Inca [Peru] Vase, press-blown, iridised, dark amethyst glass Czechoslovakia, 1930s, maker unknown
http://www.geocities.com/carni_glass_uk_2000/Inca.html



In the early 1990s, Duane and Norma Uusitalo sent us the photo (above) to use in our NetworkK journal. They had communicated with us following our discovery of a **Seagulls vase**, as well as two **Pebble and Fan vases** - all undoubtedly from **the same maker as the Inca vase**. They told us that this item had actually been found in Bristol, England. It is a **dark amethyst**, almost fiery amethyst base glass - much like the recently found Giant Lily vase. It has a massive circumference of 31 inches. The Uusitalos told us that this was the second amethyst Inca they had heard of, and they were also aware of a blue base glass with marigold iridescence. When they first set eyes on the piece above, it was next to an amethyst Seagulls vase. Where is that piece now? As a post script, we can add that we have an **un-iridised vaseline example of the Inca vase**. Our "gut feel" is still that Inwald had a hand in these items.

Giant Lily Vase, Czechoslovakia / CORONET

http://www.geocities.com/carni_glass_uk_2000/GiantLily.html, Copyright Sandy Sage - G&S Thistlewood, 2006

http://www.geocities.com/carni_glass_uk_2000/FirInspirations.html

Abb. 2006-2/156

Giant Lily [Große Lilie] Vase, press-blown, iridised, marigold glass, Czechoslovakia, 1930s, maker unknown
http://www.geocities.com/carni_glass_uk_2000/GiantLily.html



Back in the mid 1990s we purchased the Giant Lily Vase in the north eastern USA. We were struck by its strong Art Deco style and its similarity in shape and **unusual neck "construction" to several other vases (Pebble & Fan, Inca and Seagulls)**. Those other vases had not been attributed to a maker, though it was felt they were European. However, the vase above had two further, very interesting attributes: on the base was the **acid etched mark CZECHOSLOVAKIA** and on the shoulder of the vase was a **golden paper label** that stated **TRADE MARK "CORONET"** (more on the possible origins of this below). For some years, the marigold example above was the only one known, but now we are delighted to show a purple example that has been found by Sandy Sage - indeed she purchased it from a person in Prague (which is in the Czech Republic - i.e. the former Czechoslovakia).

Sandy's vase (above) is identical in size and shape to the marigold one, and also has the **acid etched mark CZECHOSLOVAKIA** on its base. You can see how dark it looks, indeed it is similar in color to an example of the **Inca vase** that is also known in this very dramatic purple. ...

So, who made these vases? **Well we know they were made in Czechoslovakia** - and we can guess at the approximate date by the style of the designs, their strong Deco flavor suggests the **1930s**.

We mentioned the **CORONET label** - so was CORONET a manufacturer? Well we used to think maybe it was a clue to the maker, and we have suspected Inwald. But recent information from Della Breukelaar in Holland has shown that **the gold CORONET label was in fact owned by a major U. S. importer called George Borgfeldt and Co.** who was located at Irving Pl. & E. 16th in **New York City**. The trademark is described as the **stamp of a crown inside a laurel wreath**. It is shown in White-Orr's 1930 Classified Business Directory, New York City section, under the heading "China, Glass and Earthenware, Importers and Wholesale Dealers".

The location of our "find" (the person who sold it to us came from New York State) bears this out. The date of the business directory also bears out approximate importation (and thus production) date too.

So, **the maker remains a bit of a mystery still** - **Inwald** (very possible) or **Rindskopf** (might be, but unlikely) or even **Libochovice** (who we can now add to the list of Carnival makers - see the recent article on Candlesticks). We're working on the answer ...Hello again Siegmar,

Those vases are known in marigold and blue Carnival and also vaseline Carnival (vaseline base glass with marigold iridescence).

Who made them? A mystery. **Czech is for certain** (the evidence is the Coronet label on my Giant Lily vase).

The mould lines around the neck of all these vases is very distinctive and unusual. There are 2 vertical mould lines running from top to bottom and a third horizontal mould line, just below the rim of the neck. I've attached a small image that shows the cross section of the neck of the vase. The - - - - line shows where the horizontal mould line is.

The most distinct and unusual feature is the vertical mould line. See my attached photo - a "detail" from the blue Pebble & Fan vase. I have put a circle around the vertical mould line. It is a very distinctive neck. All 4 of the Czech vases have this neck.

I think that there is another **vase** (frosted and with **horses** moulded on it) that also has this unusual and distinctive neck moulding. If that vase can be identified to a maker then it would help. I have attached an image of the vase from a "Glass Collecting" journal by William Heacock.

I hope that one day we will discover the maker of these vases - it has puzzled me for many years! I also have a **large Inca vase in vaseline glass** (not carnival). It glows under UV light.

Best wishes, as always,
Glen

Seagull Vase, Czechoslovakia

http://www.geocities.com/carni_glass_uk_2000/GiantLily.html, Copyright G&S Thistlewood, 2006
http://www.geocities.com/carni_glass_uk_2000/FirInspirations.html

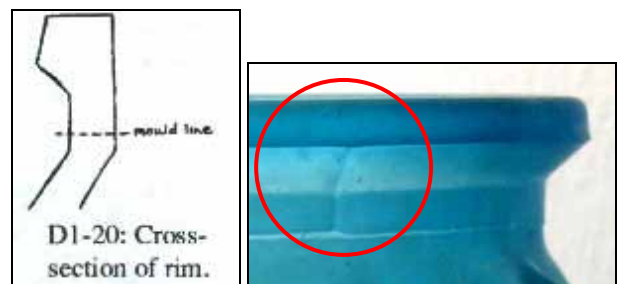
Abb. 2006-2/157

Seagull [Möve] Vase, press-blown, iridised, marigold glass
Czechoslovakia, 1930s, maker unknown
http://www.geocities.com/carni_glass_uk_2000/FirInspirations.html - Seagull vase



Abb. 2006-2/158

Giant Lily Vase, press-blown, iridised, marigold glass
Czechoslovakia, 1930s, maker unknown, detail of neck
http://www.geocities.com/carni_glass_uk_2000/GiantLily.html



Hello Glen,

thanks for your help and infos!

Some vases with these horses are in the last issue of PK 2006-1 - they belong to Mrs. Weihs who also bought this blue Pebble & Fan vase. She has more of these spherical vases with similar necks. Sometimes the necks were slightly damaged and cut away. These vases are similar to BAROLAC vases from Inwald after 1934, but there is no evidence that they also were produced there.

We were not able yet to find the maker. I just read all your articles about similar vases and there are further

hints which at least confirm that they **all come from Czechoslovakia in the 1930s**.

And here is a colourless satinised vase with seven horses! Look for the neck of it - it is different from your iridised vases! Because there are different necks of these vases it maybe that they come from different makers, we will find it out some time!

With best regards,
Siegmar

Hello again Siegmar,

Many thanks for the pdf of the vases with horses. I am not 100 % sure that the neck is exactly the same. Can you ask Frau Weihs to look at the Horse vase and the Pebble & Fan vase and see if they are identical. I think the Pebble & Fan neck may be more angular - the Horse vase a little softer and more rounded.

Best wishes,
Glen

Abb. 2006-1/341

Vase mit sieben Pferden [seven horses]
farbloses, mattiertes Pressglas, H 16 cm, D 7,5 cm

Sammlung Weihs

ohne Marke

SG: Hersteller unbekannt, Tschechoslowakei 1930-er Jahre
oder ČSSR 1948-1990, vielleicht Chlum u Třeboňe



Siehe unter anderem auch:

PK 2006-1 Stopfer, Weihs, SG, Tschechisches Pressglas - andere Glaswerke
Urbilder wahrscheinlich Tschechoslowakei 1930-er Jahre,
vielleicht von 1948 bis 1990 reproduziert

PK 2006-2 Weihs, Thistlewood, SG, Blaue, satinierte press-geblasene Vase, Tschechoslowakei,
1930-er Jahre

PK 2006-2 Weihs, SG, Blaue Vase mit „kubistischem“ Dekor, Art Déco - aber woher? Tschechisch?