

Jane Shadel Spillman

April 2004

## The Plate „The Wedding Day and Three Weeks After“ in PK 2004-1

Dear Mr. Geiselberger:

I spent a good part of this afternoon going through the CD PK 2004-1 and I'm impressed as usual by the tremendous quantity of material which you have put together. Thanks for continuing to send me the Pressed-Glass-Korrespondance.

Abb. 2004-1/283

eBay Deutschland, Art.Nr. 3367293051, €6,40

„alter Relief Pressglas Teller zur Hochzeit !, sehr alter lustiger Teller zur Hochzeit, relativ massiv, sehr schön gepresst, feingekörnter Hintergrund, Standing gerillt, Maße von Ecke zu Ecke 20 cm“

SG: Hersteller unbekannt, England?

s.a. Chiarenza, PK 2004-2: Westmoreland Glass Company, Grapeville, Pennsylvania



I noticed that on **page 169** of the first long section, you have illustrated an octagonal plate showing two people facing each other with „The Wedding Day and Three Weeks After“. I've never seen an octagonal one, but the round version is fairly common in the US and is supposed to be from New England, about 1850-1870. I illustrated ours as no. 462 in the catalog of pressed glass from our collection.

I've never seen one in England, so I'm inclined to think that they must be American although I haven't researched them at all.

Abb. 2004-2/066

Cup plate „The Wedding Day and Three Weeks After“.

Colorless lead glass, D 8,4 cm

CMOG Inv.Nr. 63.4.52

Gift of Helen R. Wormser

Parallels: Lee and Rose, p. 377, no. 697

New England [USA] ca. 1850-1870

aus Spillman 1981, S. 142, Nr. 462



With best wishes,

Jane Shadel Spillman  
Corning Museum of Glass  
Curator of American Glass

**Siehe auch:**

**PK 2004-2** Chiarenza, A Few Comments about Pressed Glass Items in PK 2004-1